



Village eView

June 27, 2018

Kirsten Rohde,

Guest Editor

The Intergenerational Nature of Community

Kirsten Rohde

This evening (Wednesday) I went to our summer camp's evening campfire circle. I haven't been around the camp activities this week as I had other engagements. However, I knew that the camp staff made the community Mother Drum on Saturday and then the campers all completed their drums today. So I felt a little like a welcome visitor (or perhaps the eView reporter!) to the circle and experienced the ceremony of each camper receiving the drum they had made, along with the gift of a drumstick from Lori Boess who has provided the drum-making experience. Fred Jamison (Beaver Chief's son), who joined the camp with partner Lily, blessed each drum with Lori. At this point none of the drums had yet been played. I was very impressed with the expectant stillness of the campers for quite a long time as Fred and Lori went around the entire circle blessing each drum in turn. And then the drums were played, led by our Mother Drum, also having a first public playing at the circle. I was grateful to be present to a sacred and cultural experience that Fred and Lori invited the camp into (and to play on the Mother Drum myself) . I looked at the little boy sitting next to me as Fred read some words about the meaning of the drumbeat. The boy appeared just so attentive to what was happening, as he held his own drum.

Coming Up

Creativity Weekend, July 6 to 8

Pathwork, July 8

Lab staff Training, July 9

Human Relations Laboratory, Aug 5 to 11

On-Line News of the Goodenough Community System

The American Association for the Furtherance of Community

Convocation: A Church and Ministry

Mandala Resources, Inc.

Sahale Learning Center

The EcoVillage at Sahale

In this eView are pictures and more stories about drums, from Marjorie Grey, Jim Tocher, Irene Perler and Mike DeAnguera..

Summer Camp certainly is a demonstration of many generations all together: children 9-12, young teens and older teens as counselors and counselors-in-training, young adults generously helping out and older adults all the way to our 80's. Our Human Relations Lab can also have the same intergenerational feel to it - people caring for and learning from each other in all age combinations. When we have people around us of all ages the philosophy of thinking ahead seven generations becomes more real. Coming from the Iroquois nation, thinking of our actions now as they will affect seven generations into the future can have a great effect, if we let it, on our decisions and sense of right direction. When I, an older person, see children, when children see people in the last decades of life, it can help us all take a long view of humanity and our need to care for all the beings on our earth.



Drum-Making at Summer Camp

By Marjenta Gray

This week I had the honor of assisting at the annual Sahale Summer Camp for kids.

I arrived early Saturday afternoon to Lori Boes teaching the teen-aged camp counselors and older staff in building a 28" pow-wow drum, that can be played by multiple people at once. Lori, trained in Native American teachings, artist and crafter of many drums and sacred ceremony objects, had driven from Colorado, bringing buffalo hides for the "Mother Drum" and deer hides for all the campers and counselors to make drums for themselves. She brought traditionally-built frames for all the drums, and all other accompanying materials.

I watched as the counselors laid lengths of a very long, damp strip of hide over their shoulders. They bent over to stretch the cord thinner, in preparation for lacing the top and bottom round hides together over the drum frame. Encouraging cheers came from the staff and counselors who stood around the Kloshe deck.



An eagle feather was attached to the inside of the drum frame, representing the heart of the drum. Three holes were drilled into the side of the drum, allowing Spirit to flow in and out of the drum. Each

process in the building, as well as the preparation of the materials, was done with intention, following Native traditional practices. Lori encouraged each co-creator to send their good intentions and prayers into the drum

Many hands twined the hide lacing in a pattern of X's through the many holes that had been hand-punched into each hide, until the top and bottom hide faces were bound over the wooden frame

Colette snipped the ends of the ties, like umbilical cords, with ancient midwife's scissors. The two rounds of hide resembled scalloped pie crusts before cooking. To flatten the scalloped ridges, which can be sharp when dry, strips of cardboard were laid around the edges, held tight with ratcheting straps.

As the many-foot-long hide strip bound the masculine and feminine hide circles of the top and bottom drum faces, the process of building the drum was the early stage of lacing and stretching bonds between the Summer Camp counselor team.



I was surprised it took only one day for the drum to be dry enough for the cardboard to be removed. Several of us gently set the drum on its newly fashioned stand. We beat lightly on this newly-birthed big drum. Its responding sound was deep and resonant, like thunder.

That night, Sunday evening, as the first campfire circle in Central Park was closing, the sky lit up with lightning. Shortly after, a few heavy drops plopped on our heads. The full thunder, lightning and heavy rain storm waited until the campers were cozy in their tents. We wondered if the thunder drum had unleashed the heavens. Amazingly, few of the little people in tents got uncomfortably wet.



The young campers began the process of making their own hand drums on Monday. Everyone held hands in a circle. Lori offered a prayer to thank the Creator. She asked for blessing of the drum-making process and each drum.

The kids wrote their names or made distinguishing marks on the inside of their drums. Some drew pictures of deer or symbols important to them. I was very impressed that one boy had written aspiration values on the inside rim of his drum: Nobility, Pride, Positivity, Empathy, Integrity, Responsibility, Determination.

Like the process of the large drum, each camper was given a round wet circle of deer hide, which they punched holes in, ½ inch from the edge, around the circumference of the circle. There were two stations, where four kids could punch holes at the same time, assisted by Lori and her Longdance sister,

Willow. The counselors kept an eye on their clan (group) members and helped them when needed. There was a sense of excitement and collaboration about the process that was touching to observe. William dropped his awl down the deck crack, and Ryder quickly volunteered to crawl under the deck to retrieve it. I contributed my headlamp, which clan counselor, Paul, directed to the spot William pointed to, where the object had fallen. Ryder eventually did capture the stray awl, to applause from all.

Lacing the hide over the frame was different with the small drums from the big drum. The hide laces were strung in and out, through the holes, gathering the edges over the rim, like a gathered piece of material in dress-making.



Fred Jamison, Jr., Beaver Chief's son, came with his partner, Lily, on Monday evening. He led some native songs, familiar from his Dad's years of bringing Native stories, songs and teachings to the Goodenough Community. Fred, Jr. is soft-spoken, but powerful in his presence.

Irene Perler's dream of building drums and bringing keepers of Native American wisdom arose out of a very positive experience of Draí Bearwoman's drumming with the kids at Summer camp last year, which the kids joined into enthusiastically.

Besides providing the children a unique experience at Summer Camp, with instruments to take home and learn to play, the immersion into Native indigenous culture brings teachings that are different from our common American/European ways, helpful in this time of societal chaos. The indigenous perspective taught by Lori and Fred is one of respecting all life and the earth as a sacred environment we are all privileged to inhabit and need to care for. It is a culture of declaring positive intentions and staying open to receiving outcomes, but never demanding them. It is a culture of treating other humans, and animals as if they were ourselves, an ancient practice along the lines of the western Golden Rule. There is so much to learn about this way of life, I am very grateful to have been able to participate in the rich time at Summer Camp. I have no doubt that the campers have enjoyed themselves, learned and stretched during this week-long experience.





Our Mother Drum has been birthed!

Dear Community Friends,

On Saturday June 22nd the Mother Drum was created for our community by many loving hands under the direction of Lori Boess. Lori and our team of youth counselors aged 15 and up crafted this beautiful large drum made from cedar pieces which form a gorgeous frame, topped with buffalo hide drum heads on two sides and laced with hand made lacing. Our drum maker Lori is helping us us learn the process as well as inviting us into a sacred process of making prayers and setting intentions for our community and our shared lives and aims.

I invite you, the community that inherits this drum to join in the process of birthing in this next stage. Many of you have helped with financial support and now we have all the material supplies. What is needed now is your spiritual support and prayers for healing, wellness, vision and whatever else is important in your life.

Please send written prayers and written messages back to me, Irene at irene_perler@hotmail.com. I will be happy to write messages onto a leather disk for you and attach it to the drum. You could also consider a symbolic charm on a piece of yarn or twine and it can be tied to the drum body. Medicine pouches could be made, small objects, gems, stones, bones, shells, feathers, etc. could all be sent to me or brought to a visit to Sahale and added to the drum body with your prayers. These items would be smudged and purified and then respectfully added. Bear in mind that small tokens are best for hanging onto the drum.

These intentions and prayers will be living with the drum with the knowing that the drum is an instrument of healing and intentions. As we learn about her and play her, she releases our prayers through her tone and the spirit beings that are manifest in her.

I am new to this, but this represents my beginner's mind understanding of what our Mother Drum is capable of. She is coming to us and many of us believe she is a powerful healer that will receive your requests.

Blessings on this new birth and I hope you will find your way to Sahale this summer to meet her...she does not have a name yet, but perhaps she will soon!

Peace

Irene



The Skinny Drummer Boy

By Jim Tocher

About a month before I was to graduate from the 8th grade, the high school orchestra teacher came to me with a big request. Would I join the senior high orchestra and play drums for the Spring Concert coming up just before school let out? Why me??? Well, because I was learning to play drums in the junior high orchestra, and the high school senior who played drums in the senior high orchestra had decided to quit school and join the Navy – all of a sudden like. I said yes, not knowing how big a leap this was going to be. During rehearsals for the Spring Concert I was probably awful, but then a miracle happened, and our senior drummer decided not to join the Navy and came back to school. I was greatly relieved – but I did play with the orchestra in the Spring Concert. I played the triangle – maybe three or four notes, and I managed to come in at the right time.

So that was how my musical career as a drummer started. In my freshman year I joined the orchestra and played all the percussion instruments. (I also joined the marching band as a snare

drummer – although the snare drum was almost as big as me). With lessons from our orchestra teacher (and some diligent practicing), I became a passible percussionist for our high school orchestra. By my junior year I had become the bass drummer of the marching band. (Boy that thing was heavy when you had to march for miles with it hanging on you).

In orchestra our piano player helped me out a lot when I had to tune the tympani (or change the basic tone to fit the key requirement). I had a tin ear, so she would sound the note on the piano and indicate whether I was to raise or lower the pitch). But, all in all, I thought I was pretty good as a drummer in our small town school. That impression changed when I got to Cal (University of California, Berkeley). In my sophomore year at Cal I decided to join the Cal Marching Band. I think they needed an eighth guy to fill out the drum rank, and I was available. The rest of the snare drummers were really good! I struggled to learn the most complex marching drum beat I had ever heard, struggled to learn the complex maneuvers on the field for half-time, struggled to learn the songs, but it was exciting to be part of such a top notch band.

I didn't do anything about drumming for many years after graduating from Cal until I took up drumming with a Native American drum as part of the Goodenough Community activities. In recent years, I have left the drumming at our Human Relations Lab to the likes of Phil Buchmeier. It's in good hands.



The deAnguera Blog: Our Children, Our Memes



This Summer Camp we are doing something new. We are having Lori Boess, a drum teacher come all the way from Colorado to show us how to make drums. As you can see on the

left Colette Hoff is helping the campers assemble our large drum. We will finally get a really good chance to play the drum tonight at our campfire. Thank you Lori for your guidance.

A lot of precision work goes into a drum as well as prayers of all kinds. A drum is alive with energy!

Why are we making drums this year? Why do we hold Summer Camp for the kids year after year?

These kids are our next generation. They are our future. We don't want them repeating the mistakes of the past. So it is important that they have the right experiences to work with.

Kids need to have a way gain skills in a trusting environment. That's why we train them in archery. Thanks Bruce Perler for your work in this area.

Every cell of a human body contains the genetic blueprints for the entire human body. Strands of DNA faithfully produce all the types of cells the body needs to function. If problems occur with the DNA that can create rogue cells – cancer. I am personally having to deal with the consequences of cancer.

Likewise our culture consists of cells, individual human beings. Each human being contains views, desires, preferences, which together make up the complete blueprint for our entire culture. These are memes.

When our children don't receive the support they need, they can end up on the same path as cancer with ruinous results for everyone.

Our culture does not care about its children, preferring to shape them on an assembly line without any regard for who they are as individuals. As a result some kids do just fine becoming the respectable leaders we all like and admire. Others can't fit the standard formula. It can be hard for many reasons.

If a child is neglected, abused or just plain can't fit, that child like the cell in a body might go rogue like cancer. Such people can reproduce themselves among other malcontents creating a dangerous subculture.

Right now our nation is awash in criminal subcultures making life for many people extremely hard. The criminal subculture has grown so massive that it affects our country's leadership.

Our kids are our future. How we treat them will determine whether we will survive as a society.

Cancer if not treated soon can kill. Likewise if a large enough proportion of our youngsters don't get the attention they need, if they are just treated as disposable parts, our nation will die.

Here at Summer Camp we are fortunate to have Fred Jamison and his partner join us from the Lummi Tribe. It almost felt like having Beaver Chief with us again.

We also have elders such as Willow from Long Dance. We feel like a tribe. A very safe place to be around the fire.

The secret is in the stories!



Bruce is leading us with a "Repeat after me" song.

Announcing . . .

Saturday - Sunday, July 7 to 8, 2018

Creativity weekend at Sahale

Bring something to work on or ask for help setting up a project! Or come to hang out in the river.

This is also John Hoff's birthday and he will be celebrated and missed!

You are welcome to arrive on Friday, Please email your plans to hoff@goodenough.org

Birthdays !

- **Happy Birthday**, Anthony Jepson, June 29
- **Happy Birthday**, Leo Gossett, July 1
- **Happy Birthday**, Joe Buchmeier, July 2
- **Happy Birthday** - Alice Hovendon, July 2
- **Happy Birthday** – Leo Anwan Hovenden, July 4

West Coast Communities (Un)Conference: Cultivating Collective Liberation

Something is Emerging

What are the Communities of the Future?

Join us for an intergenerational inquiry

- What are the Social, Cultural, Spiritual and Deep Eco-logical Technologies for communities of the Future
- Intentional Communities as Living Laboratories for Social Transformation
- Conversation & Innovation around Privilege, Access and Inclusion within Intentional Living Movements
- Envisioning Communities as vehicles for Cultivating Collective Liberation in the larger society

“Enlightenment is a group activity” - Charles Eisenstein

September 14-16, 2018

Sahale Ecovillage and Learning Center

Tahuya, WA

Now accepting applications for programming Sliding Scale Registration Options and Scholarships Available

For more information:

website: www.WestCoastCommunitiesConference.org

email: WestCoastCommunitiesConference@gmail.com

Facebook: www.facebook.com/westcoastcommunitiesconference

Take a seven-day journey of experiential learning that encourages the freedom and human development fundamental to a good life



- Experiment with living from your true nature.
 - Draw on large- and small-group processes to open your heart, mind, and body.
- Open your heart, mind, and body in expertly designed large- and small-group processes.
- Deepen human connections and practice interpersonal skills in a supportive environment.
 - Enjoy freeing experiences: Laughter Yoga, dance, singing, artistic expression, and social creativity.

Transformative . . . Rejuvenating . . . Healing . . .

Held within the magical 68 acres of Sahale Learning Center, on the Kitsap Peninsula

<https://www.goodenough.org/human-relations-lab>

Pathwork

Our Pathwork Circle will meet on **Sunday, July 8**. We will continue to work with the book *Resilient*, by Rick Hanson as we prepare for the Lab. You are welcome to come.

We will meet at the home of Barbara, Jim and Joan
3535 S. 126th St. Tukwila,, WA 98168 from 7-9:30.



Spatialist for Hire

Pam Jefferson

Do you need help with organizing a room for more efficient storage and use of the space? Do you need help sorting and organizing your stuff? I can do all of it for you or just give you some ideas for you to work with. My hourly rate is \$25.00. You can reach me at 206 372 9801.



Calendar of Programs and Events, 2017 - 2018

What makes community meaningful and fun? The richness of life in community comes in many ways – getting together informally over a meal ... celebrating a significant birthday with long-

time and newfound friends ... working together in a creative endeavor ... collaborating in a work party ... thinking deeply with others about what it means to be fully alive and connected with ourselves, each other, and Spirit ... and more.

In the Goodenough Community, we recognize such ways to connect as expressions of living life fully and in communities of all kinds. Throughout the year we offer programs that help you participate in your own development, learn about relating well with others, and discover your potential to have a good time in life and with others.

We welcome your interest and your participation, and hope that you will join us at any – or many! – of this year’s events. More information about programs and upcoming events can be found on our website: www.goodenough.org



The Third Age: Those of us age 60 and older have been gathering every other month, Friday evenings in Seattle.
Future meetings: We will start our meetings again in the fall. Contact Kirsten Rohde for more information:

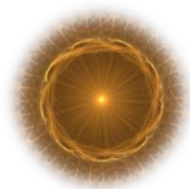
krohde14@outlook.com

The women’s program is a long-established and ever-growing way for women to enjoy each other’s company, learn about themselves as women, and even perhaps to experience the Divine Feminine. Contact Hollis Guill Ryan for more information and directions to our West Seattle community home: hollisr@comcast.net.



The men’s program is an expression of the best wisdom men have gathered from their life together—about what is a good man and how he could best express that in his own life. Contact Bruce Perler for more information:

bruce_perler@hotmail.com



Pathwork, a program of Convocation: A Church and Ministry. On alternate Sunday evenings an interfaith circle of practice meets between 7:00 and 9:30 p.m. under the leadership of Colette Hoff. This is a time to learn together about our personal development, to talk out our chosen practices for the development of a spirit filled life, and to learn the skills of joining with others in service.

Gatherings are in Seattle. Contact Colette Hoff for more information: hoff@goodenough.org



Summer Camp for Youth, June 24 – 30, 2018

A wonderful opportunity for children 9 to 12 to have a full camp experience in a beautiful setting with loving leadership.

Contact: Irene Perler, Irene_Perler@hotmail.com

Human Relations Laboratory, August 5 to 11, 2018

This intense and joyous week-long event is a communal experience of personal growth, and has been presented annually and is now in its 49th year! Contact: Colette Hoff, hoff@goodenough.org



The Goodenough Community Council meets alternate Monday evenings in Seattle to discuss the day-to-day activities of the community and engage in planning, evaluation, and more. Contact Colette Hoff if you are interested: hoff@goodenough.org

True Holidays Celebration, Saturday, December 1, 2018

Be part of this fun-filled family-oriented evening, and prepare yourself for the winter season (whatever faith tradition you follow) that fills your heart.

Contact: Kirsten Rohde, krohde14@outlook.com



Work and Play Parties throughout the Year

Traditionally, the Goodenough Community sponsors work parties over Memorial Day weekend (**May 25 – 28, 2018**), as well as other times throughout the year, to express gratitude for the presence of our beloved retreat center, Sahale, and to experience the satisfaction of playing and working together. Time to make plans for Memorial Day weekend. Please email hoff@goodenough.org with names and when you plan to arrive and leave. Great time to bring friends to share Sahale!

We often gather at Sahale on the Labor Day weekend to enjoy the end of summer and you are welcome to join. This is also a great time for those who attend the Human Relations Laboratory to reconnect. We will have good meals together, relax, and possibly do some early harvesting of apples or other produce depending on what is ripe. To confirm your plans to come out to Sahale contact: Colette Hoff, hoff@goodenough.org





Quest: A Counseling and Healing Center

Our belief is that mental and emotional health is a prerequisite for spiritual well-being, collaboration, and the expression of compassion. Quest's counseling and education programs, open to all interested individuals, focus on empowering individuals, couples, and family

groups to be happier and more effective in relationships.

Call Colette (206-755 8404)